



Course Description/Rationale/Overview:

This course is for students who have successfully completed FSF2D. It offers students extended opportunities to speak and interact in real-life situation in French with greater independence. Students will develop their listening, speaking, reading, and writing skills, as well as their creative and critical thinking skills, through responding to and exploring a variety of oral and written texts. They will also broaden their understanding and appreciation of diverse French-speaking communities, and will develop skills necessary for lifelong language learning.

Texts & Resources

Text for in-class reference:
Nouvelles Frontières 11
(Replacement cost \$55.00)

Literature : Various booklets
(Replacement cost \$10.00/each)

Additional Materials

- **Highly Recommended :**
- French / English Dictionary
 - Verb Conjugation Reference
(e.g. *la Bescherelle*)

Department Policies

Attendance & Punctuality Consult the school code of conduct for current policies.

Late Assignments

Late assignments must be accompanied by a note from a parent/guardian stating the reason for late submission. The note must indicate the due date of the assignment and the actual date of submission. **Marks may be deducted for late assignments, up to and including the full value of the assignment.** [*Growing Success: Assessment, Evaluation, & Reporting in Ontario Schools, Ministry of Ontario, 2010, p. 43.*]
N.B. If an assignment is handed in after it has been taken up/handed back, it can no longer be accepted.

Missed In-class or Online Evaluations (Quizzes, Tests, Compositions, Presentations)

Students must consult ahead of time with the teacher and group partners (if applicable) to make up an evaluation that they will knowingly miss. In case of unforeseen reasons (e.g. illness), the student must bring a note from a parent/guardian and be prepared to complete the evaluation promptly.

Evaluation Tools

- *Listening Comprehension:* listen to recordings and presentations, identify content and language, take notes
- *Reading Comprehension:* read varied texts (fiction & non-fiction), answer questions, expand on the themes and content
- *Written Tasks:* research, plan, compose, edit, and publish texts: poetry, reflections, articles, reports, responses, essays
- *Oral Tasks :* present orally in conversations, interviews, skits, discussions, formal & informal debates, and presentations
- *Quizzes and Tests:* identify and apply concepts, familiar and newly studied

Assessment Strategies

Students will receive feedback & suggestions through:

- homework checks
- in-class observation and comments
- comments on rough work and process
- peer and self-assessment
- correction of quizzes and tests
- taking up own practice exercises & review materials

Students may seek extra help by:

- using seatwork time effectively to ask questions
- making an appointment with their teacher

Achievement Categories

Knowledge/Understanding
Thinking
Communication
Application

N.B. These categories are balanced in all activities and evaluations.

Learning Skills

Responsibility
Organization
Independent Work
Collaboration
Initiative
Self-Regulation

Curriculum Strands

Speaking
Listening
Reading
Writing

N.B. All evaluations are organized according to these strands to calculate marks as shown to the right.

Mark Breakdown

Year's Work: 70%

Speaking:	17.5%
Listening:	17.5%
Reading:	17.5%
Writing:	17.5%

Final Summative Evaluation: 30%

Combination of various evaluations.



Unit of Study	Content	Evaluation Methods	Weight
<p>Unité 1</p> <p><i>La vie en pleine couleur</i></p> <hr/> <p><i>Contes & Histoires</i></p>	<p>Texts :</p> <ul style="list-style-type: none"> • poetry, song lyrics • anecdotes, journal entries • short stories, fables • scripts, dialogues • critiques, reviews • articles, reports, statistics • opinion pieces <p>Skills:</p> <ul style="list-style-type: none"> • interpret live and recorded oral work • research & discuss current events & issues • report on facts, statistics, survey results • produce media works in various formats • read various French works • discover stylistics and levels of language • write a critique/review of media works • write and present a dialogue/short drama • present spontaneously or scripted • express opinion, informally & formally • prepare an argument based on research <p>Language:</p> <ul style="list-style-type: none"> • le passé (le passé composé, l'imparfait, le plus-que-parfait, le passé simple) • le conditionnel présent & passé • le discours direct/indirect • le futur antérieur • le participe présent/le gérondif 	<p>Listening Comprehension (KACT)</p> <p>Reading Comprehension (KACT)</p> <p>Writing Tasks (KACT)</p> <p>Speaking Tasks (KACT)</p>	<p>70%</p>
<p>Unité 2</p> <p><i>Bien s'entendre</i></p> <hr/> <p><i>À l'Écran & à l'Affiche</i></p>			
<p>Unité 3</p> <p><i>L'enfance & l'innocence</i></p> <hr/> <p><i>2^{ème} Guerre Mondiale</i></p>			
<p>Unité 4</p> <p><i>La lutte</i></p> <hr/> <p><i>Étude Littéraire</i></p>			
<p>Unité 5</p> <p><i>Est-on ce que l'on mange ?</i></p> <hr/> <p><i>La Société en Actualité</i></p>			
<p>Summative Evaluations</p>	<p>Combination of Evaluations Reading, Writing, Speaking and Listening</p>		<p>30%</p>