For Friday, April 1:

For any 2 of the following motifs or images, find at least 3 references (with page #) from *The Metamorphosis*:

Names (identity)

Father-son relationship

Alienation

Denial

Sleep

Communication

Appearance vs reality

Light & dark

**(*A reminder: on Tuesday, April 5, you will write your in-class assignment for your 2nd IRP novel: remember to bring your novel and notes*}**